

Schranek No. II

38. Fach 4. Lage.

No. 4. Sinfonia

Con VVⁿⁱ Viola e Basso

v. F. G. Danitsch.

17. St.



Musica

2944

N 1

Ex
1521



37

URFILM 19 / 19 80 Nr. 230
Sächsische Landesbibliothek in Dresden

Handschrift Nr. Müs 2977/nh

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Race II, 6
Porook-bretle sp. 19

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgelihtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	--	---

III 9 280 3d G 80/88

Sinfonia.

Violino Primo.

6x 1521

Mus 2977-N-1

Sächs.
Landes-
Bibl.

Handwritten musical notation on two staves. The first staff begins with a trill (tr) and a forte (forte) dynamic marking. The second staff concludes with a double bar line.

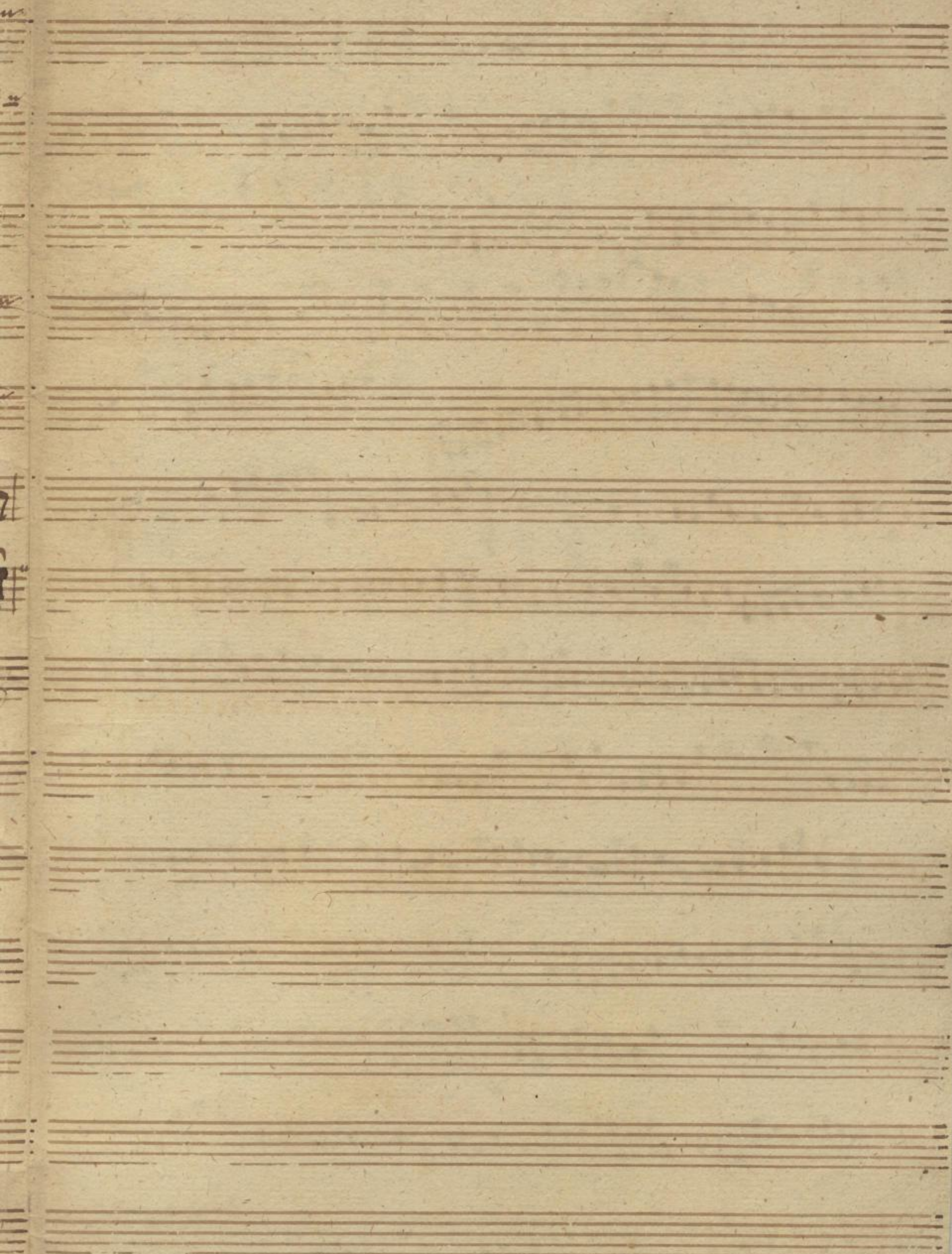
Andante e piano. Con sordino.
Handwritten musical notation on eight staves. The first staff is marked 'Andante e piano. Con sordino.' and includes a trill (tr). The subsequent staves contain dense musical notation with multiple trills (tr) and dynamic markings including forte (forte) and piano (piano). The section ends with a double bar line.

Colti subito.

Alllegro.

forte.

piano.



Sinfonia.

Violino Primo.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and trills. Performance markings include 'tr' (trill), 'piano', 'forte', and 'Colti subito' (Crescendo subito). The manuscript is on aged, stained paper.

Ms. 2377-N-1



Mus. 2377-N-1

Andante.

piano.

Con Sordino.

Handwritten musical score for the Andante section, consisting of 10 staves. The notation includes various note values, rests, and trills marked with 'tr'. Dynamics include 'piano' and 'Con Sordino'. The music is written in a single system across the staves.

Allegro.

Handwritten musical score for the Allegro section, consisting of 10 staves. The notation is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include 'forte' and 'piano'. The music is written in a single system across the staves.

Sinfonia.

Violino Primo.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and trills. Performance markings such as 'tr' (trill), 'piano', 'forte', and 'Venti subito' are present. The manuscript shows signs of age with some staining and foxing.

Ms. 2977-N-1

Mus. 2977-N-1

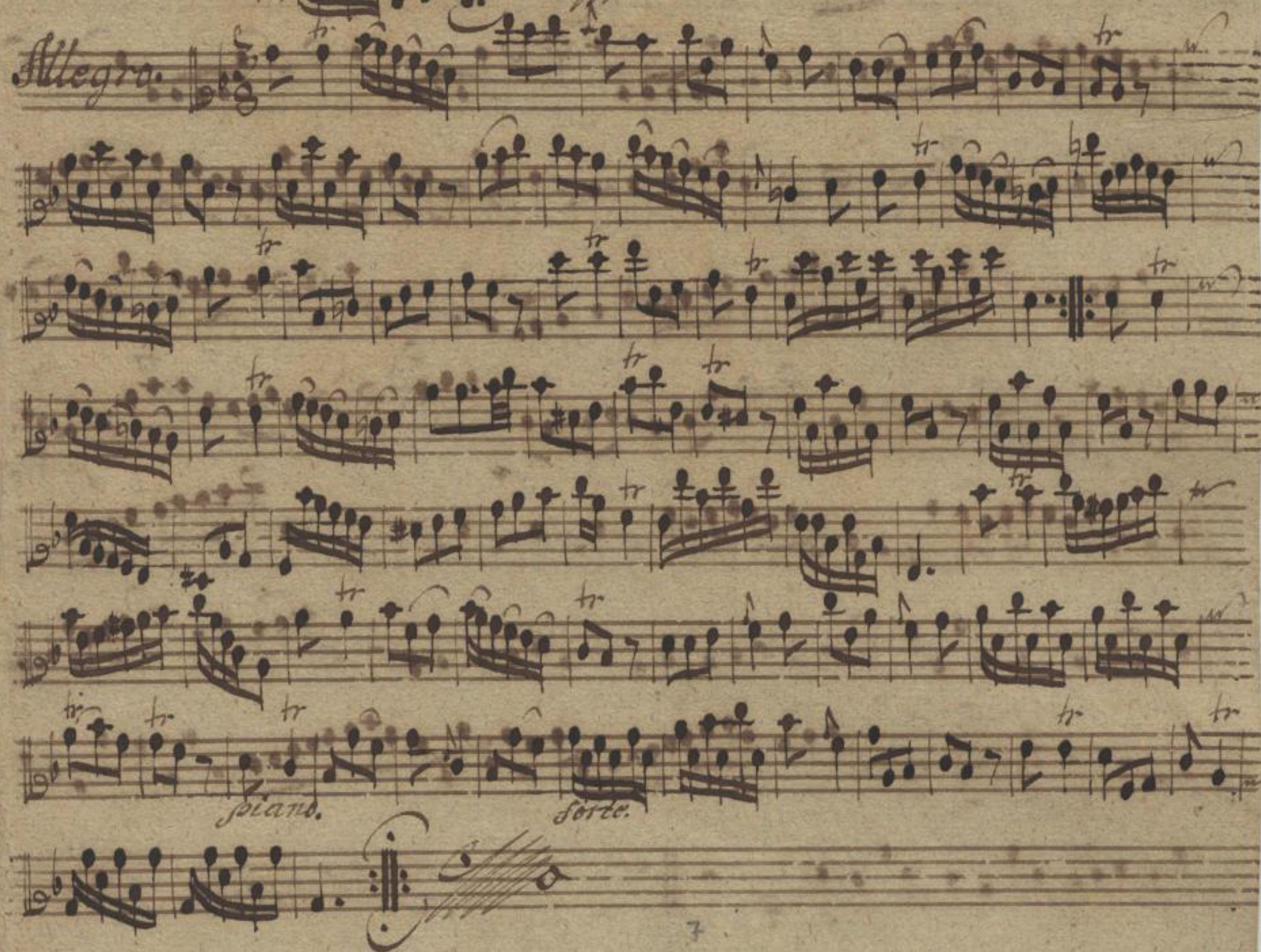


*Andante.
e piano.*

Con Sordino.



Allegro.



Sinfonia.

Violino Secondo.

24

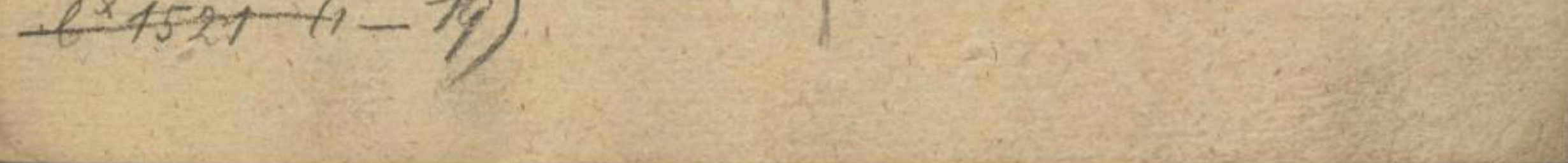
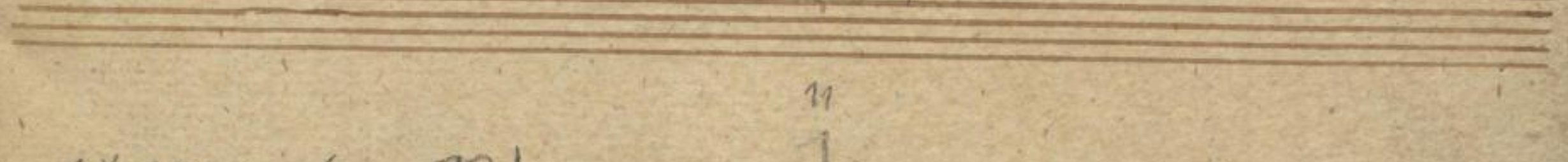
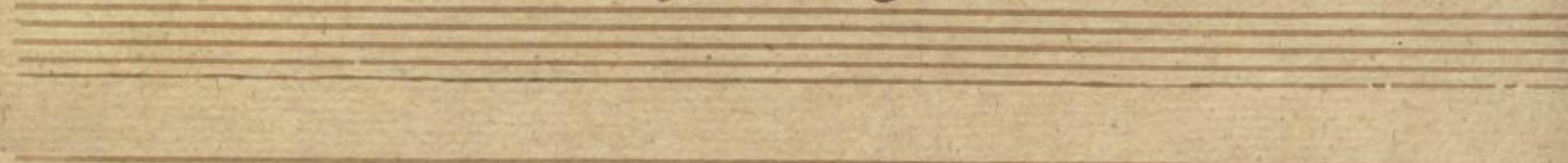
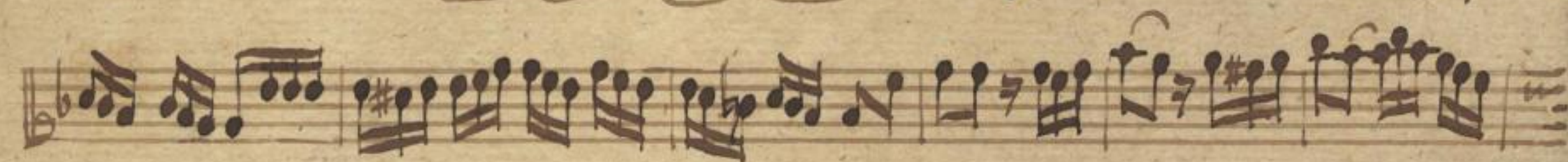
Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and trills. Performance markings include 'tr' (trill), 'f.' (forte), 'piano', and 'forte.' (forte). The manuscript is on aged, slightly discolored paper.



10

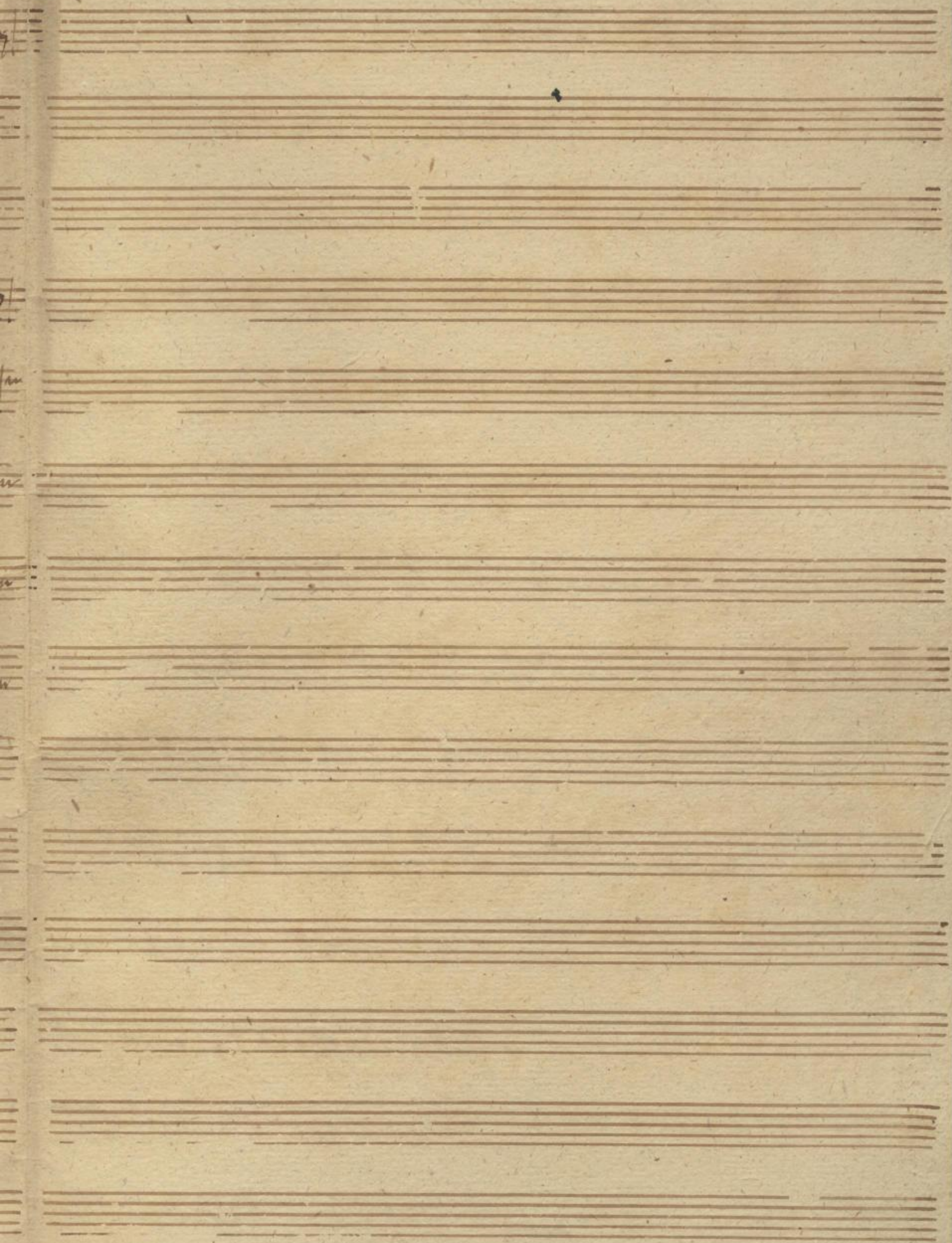
Man. 2377-N-1

n 7



6^x 4521 (1 - 79)





Sinfonia.

Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 14 staves of music in C major, 2/4 time. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings like 'piano' and 'forte'. The paper is aged and shows some staining.



6x 1521

Mus. 2377-N-1

Andante
e piano.

Con Sordina.

For the

joiano.

forte

Allegro.

Jo. and.

Sinfonia.

Violino Secondo.



Colti Subito.

13

18

48 x 1527
Mus. 2977-N-1

*Andante
e piano.* *Con sordino.*

forte.

piano. *forte.*

Allegro.

piano.

Sinfonia.

Viola.

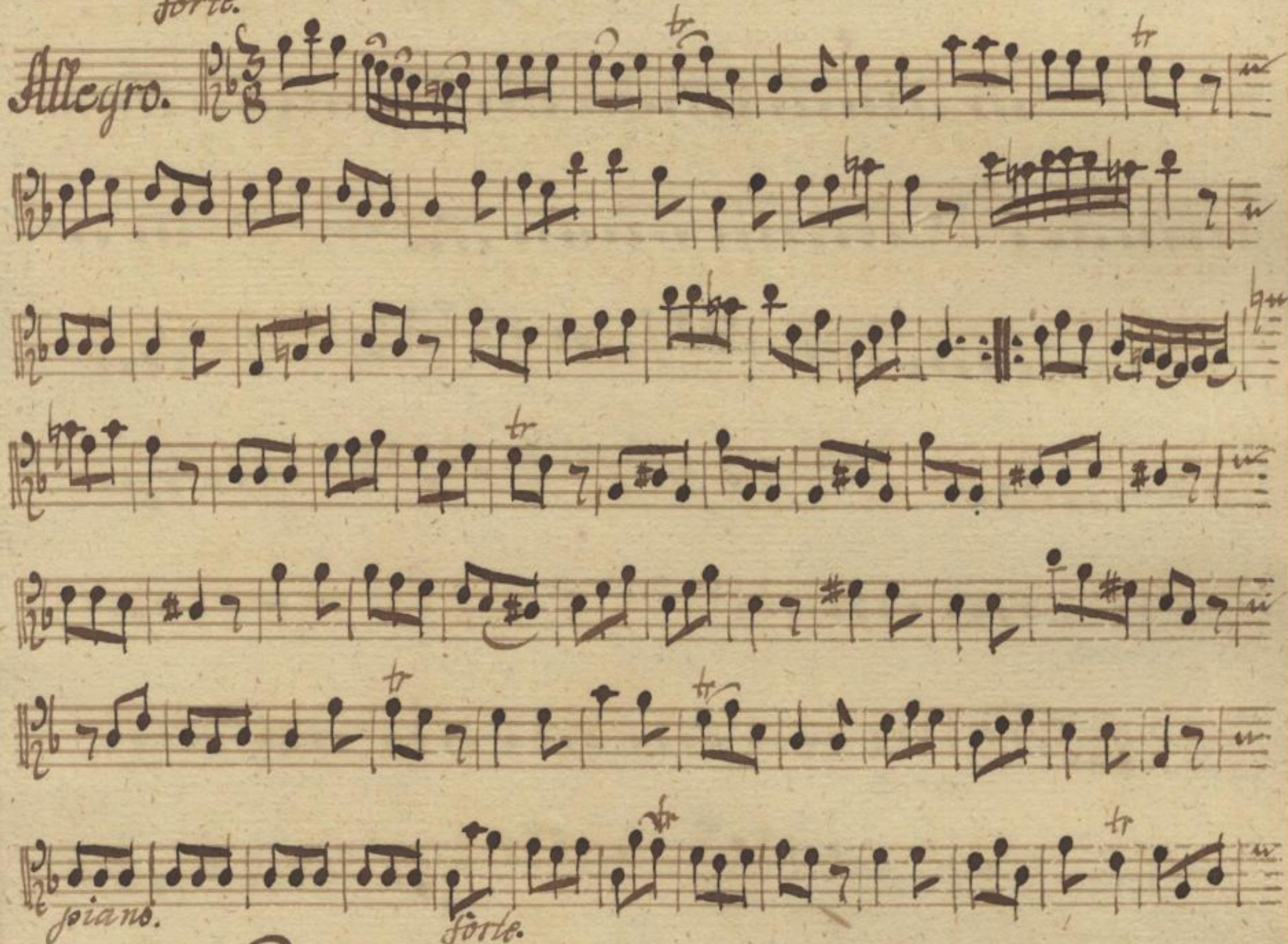


Tutti Subito.

15

44524
Mus. 2977-N-1

Andante e piano. *Con Sordino.*



Sinfonia.

Viola.

Handwritten musical score for Viola, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and trills marked with 'tr'. The paper is aged and shows some staining. The score ends with a double bar line and a repeat sign.

17

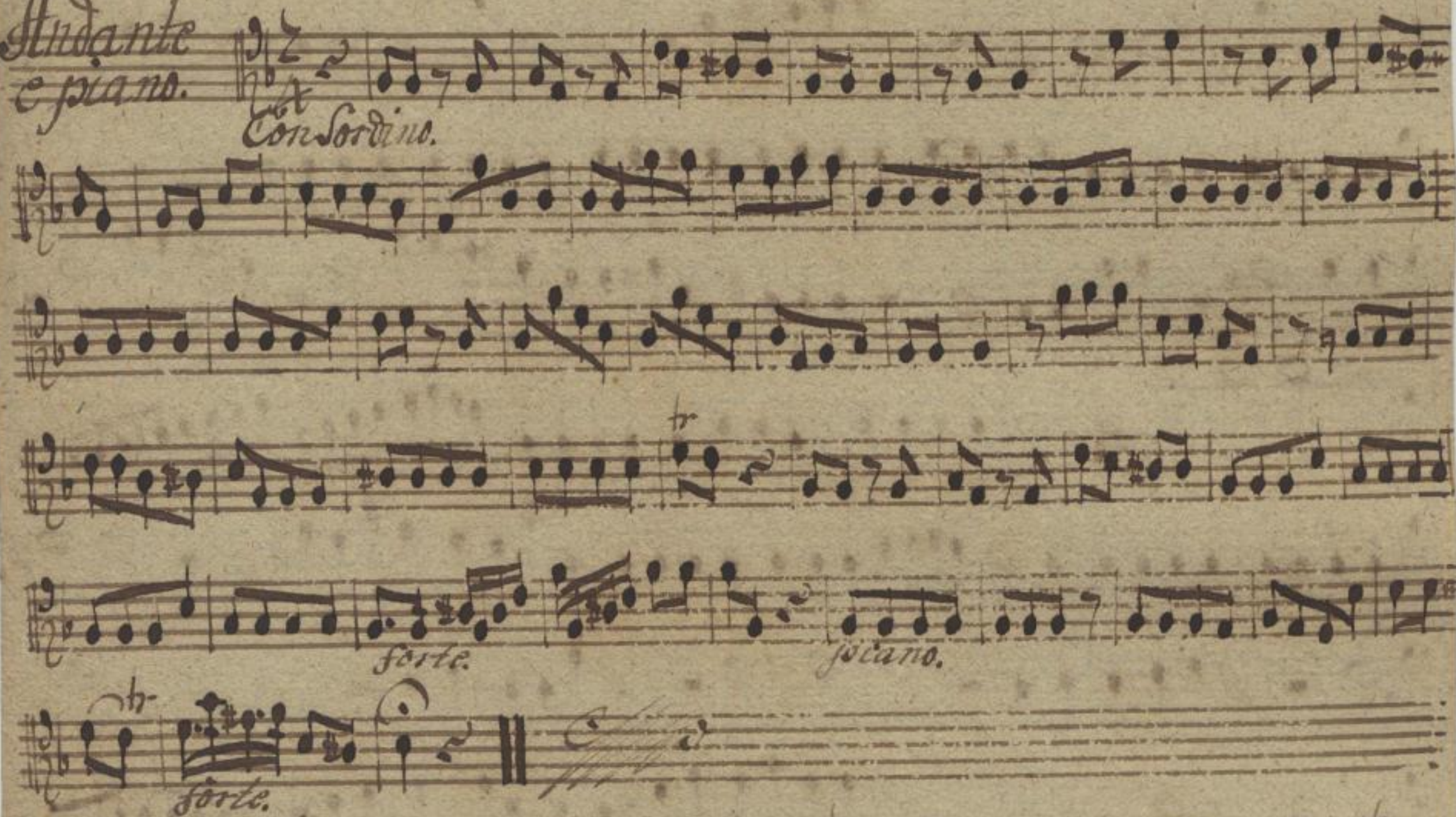


Colt. Subito.

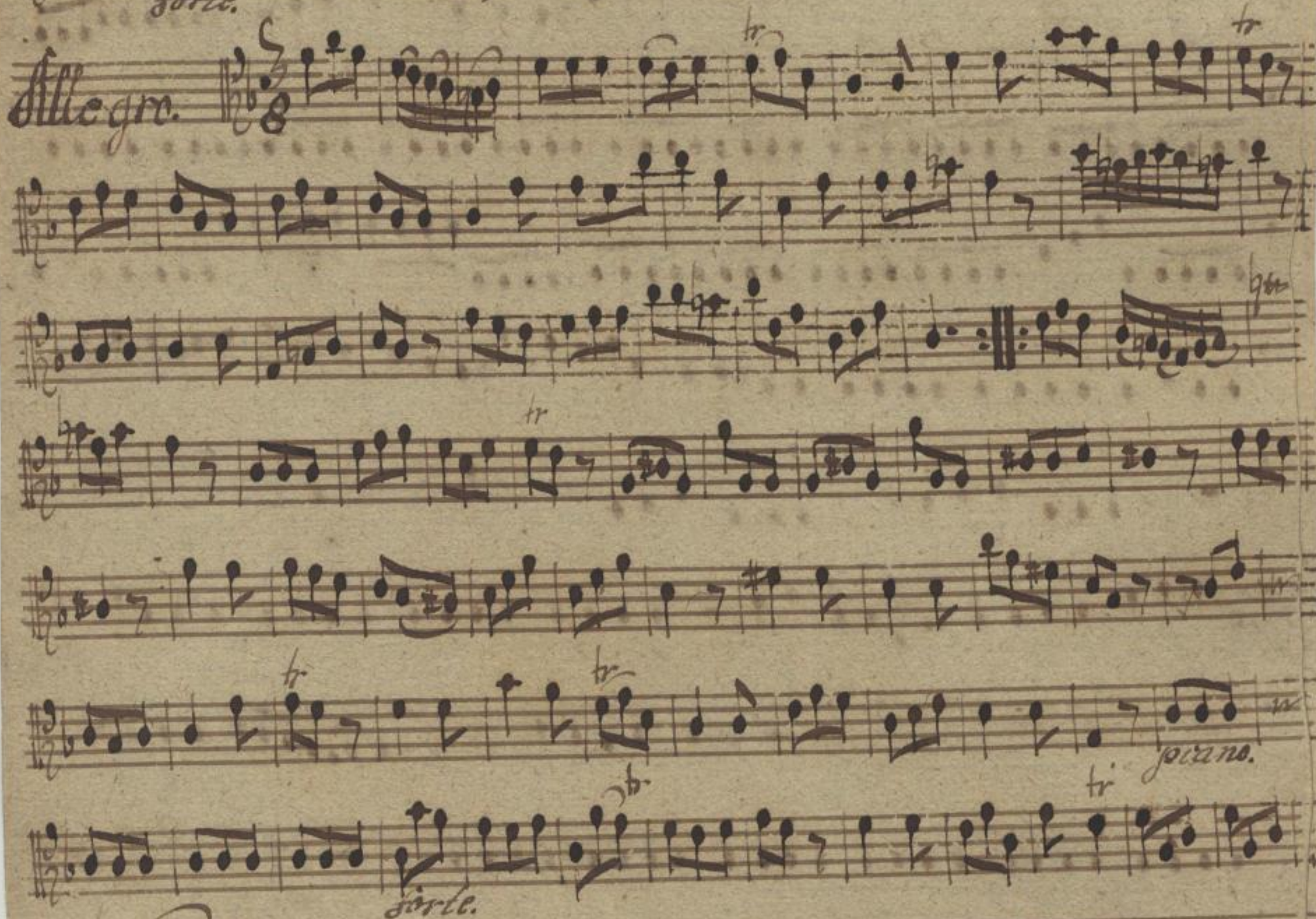
Mus. 2977-N-1

*Andante
e piano.*

Con Sordino.



Allegro.



Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) in C major, 4/4 time. The score consists of 13 staves. It begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'forte' and 'piano'. The piece concludes with a double bar line and a final flourish.

Sächs.
Landes-
Bibl.

Tutti. Subito.

*Andante.
e piano.*

forte. *piano.*

forte.

Allegro.

forte. *piano.*

forte.

Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) in a symphony (Sinfonia). The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score ends with a double bar line and the instruction "Colti subito." followed by a new key signature of two sharps (D#).



64 7527

Mus. 2977-N-1

Andante
e piano.

forte. *piano.*

forte.

Allegro.

piano. *forte.*

Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) in C major, 4/4 time. The score consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Tutti subito." written in a cursive hand.

23



Mus. 2977-N-1

Andante
e piano.

forte. *piano.*

forte.

Allegro.

piano. *forte.*

Sinfonia.

Passoro.

Handwritten musical score for Sinfonia Passoro, page 25. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

forte.

piano.

piano

Colli subito.

Sächs.
Landes-
Bibl.

25

6 x 7521

Mus. 2977-N-1

Andante
e piano.

forte.

Allegro.

piano.

forte.

Sinfonia.

Basfono.

piano. *forte.* *piano.* *forte.* *Colti Subito.*

27

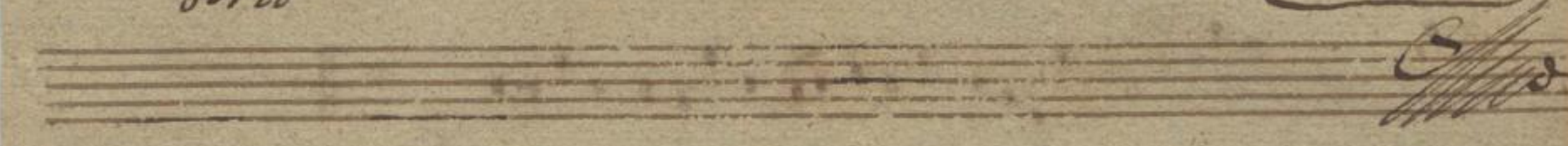


Mus. 2977-N-1

Andante
e piano.



Allegro.



Sinfonia.

Cornu Primo. & F.

Handwritten musical score for Cornu Primo & F. in C major, 2/4 time. The score consists of 12 measures. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Trills (tr) are marked above several notes. Dynamic markings include 'piano.' and 'forte.'.

Colti subito.



29

Mus. 2977-N-1

2977
N 1

Andante. *Con Sordino.*

Allegro.

forte.

piano.

forte.

61521

Sinfonia.

Cornu Primo. ex F.

Handwritten musical score for Cornu Primo, ex F. The score consists of 11 staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes several trills (tr) and dynamic markings such as f. (forte), p. (piano), and f2. (forzando). The piece concludes with a double bar line and a fermata.



Ad libitum.

Andante.

Con Cordino.

forte.

Allegro.

forte.

forzando.

forte.

Sinfonia.

Cornu Secundo. ex F.

Handwritten musical score for Cornu Secundo, ex F. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff starts with a C-clef and a key signature of one flat. The music is written in a single system. The score includes various dynamic markings: 'f.' (forte) appears on the 4th, 6th, 8th, and 10th staves; 'piano.' appears on the 8th staff; 'f.' appears on the 9th staff; 'forte.' appears on the 10th staff. The score ends with a double bar line and a fermata on the 12th staff.

Colti subito.



Andante. *Con sordina.*

4.

tr

8.

3.

2.

forte.

Allegro.

4.

2.

4.

2.

3.

8.

f. *tr* *tr* *f.*

piano. *forte.*

f.

8.

Sinfonia.

Cornu Secundo. ex F.



Colti Subito.

~~Ex 2524~~

Mus. 2977-N-1

Andante.
Con Sordino.

4.

8.

3.

7.

forte.

Allegro.

4.

2.

4.

2.

3.

8.

f.

piano.

forte.